



Chamber Music Concerts

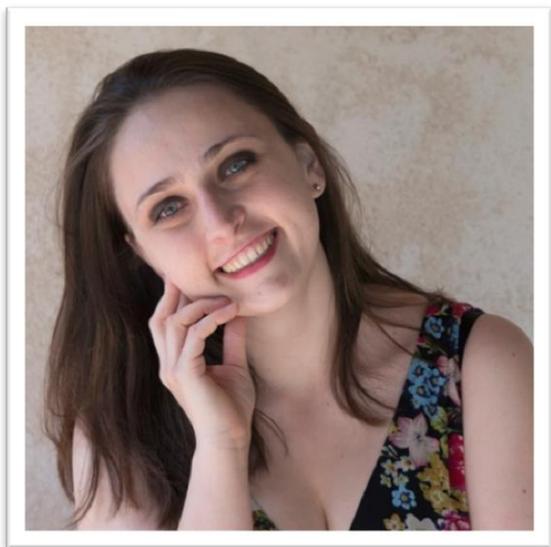
October 2018 – March 2019
52nd Season

Saturdays at 7.30 pm

Dr Challoner's High School
Cokes Lane
Little Chalfont
HP7 9QB

“World Class musicians performing live, locally”

Saturday 13th October 2018 at 7.30 pm
Alexandra Vaduva – piano



Scarlatti – Sonata in E major K380 ‘Cortege’
- Sonata in D minor K9 ‘Pastorale’
Schubert - 2 Impromptus Op. 90, No.1 and 2
Enescu – Suite No.1 Op.3 “Dans le style ancien”
Bartok - Suite op. 14
Enescu - Choral and Carillon Nocturne from Suite No.3 Op. 18
Beethoven – Sonata No 14 in C sharp minor “Moonlight”

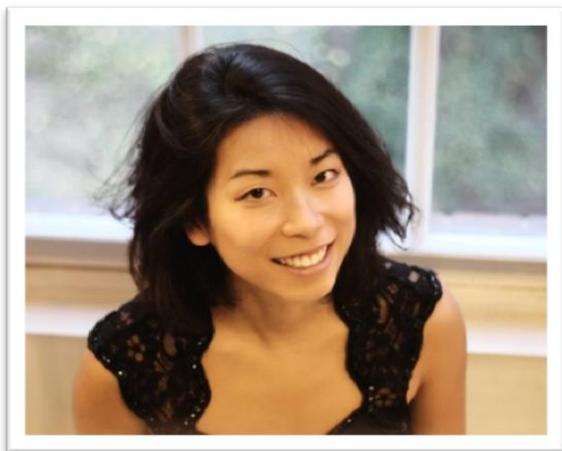
Alexandra delighted our audiences when she appeared here in 2017 with Ugne Tiskute. This year she opens our season with a lovely, varied programme, and closes it when she returns as part of Ensemble Mirage.

Saturday 10th November 2018 at 7.30pm
Jonathan Radford – saxophone
Kaoli Ono – piano

“Tour de Sax”

An evening of wonderful music which will take the audience around the world, and time travelling

from early music to the present day, with both transcribed music and pieces composed for the saxophone.



The programme includes music by Rachmaninov, Grieg, Debussy, Albéniz and Piazzolla and much more.



Kindly supported by Making Music's Philip & Dorothy Green Award for Young Concert Artists scheme.

Saturday 2nd March 2019 at 7.30pm

The Adderbury Ensemble

Viv McLean – piano,

Martyn Jackson, Jenny Sacha – violins,

Chris Windass – viola, Jane Fenton – cello

Beethoven: Piano Trio Op.1 No.1 in E flat major

Mozart: String Quartet No.17 K458 “The Hunt”

Schumann: Piano Quintet in E flat major Op.44



Viv McLean is a pianist who needs no introduction in Amersham, having delighted audiences at the Concert Club and at the Festival in the past. The Ensemble's programme features three great chamber music works.

Saturday 23rd March 2019 at 7.30 pm

Ensemble Mirage

Matthew Scott – clarinet

Alexandra Lomeiko – violin

Alexandra Vaduva – piano



Bartok: Contrasts Sz111 for clarinet, violin and piano

Khachaturian: Trio for clarinet, violin and piano

Poulenc: L'invitation au Chateau

Stravinsky: Suite from “The Soldier’s Tale”

Shostakovich (arr Atovmyan): 5 pieces

Schoenfield: Trio for clarinet, violin and piano

We are delighted to welcome back three young musicians whose individual performances at the club have been greatly enjoyed. As a Trio, their programme is based largely on Eastern European folk music including exciting works by Bartok and Khachaturian. Poulenc's Suite of Incidental Music for Jean Anouilh's play “L'Invitation au Château” is a rarely performed (because unpublished) piece and this is a great chance to hear it.

The support of the Countess of Munster Musical Trust for this concert is gratefully acknowledged.

General Information

Tickets

Come to all four concerts at a reduced price!

The season ticket price continues to represent real value. In addition to the four concerts, a season ticket includes annual membership of the Concert Club, priority booking for our trips and, from time to time, a free ticket for one of the concerts to enable you to introduce a friend to the concerts.

Just complete the form and send it to the Membership Secretary, with a SAE, as instructed on the form. Please give the names of all holders of season or Friends tickets.

Friends of Amersham Concert Club: we are grateful for the generous support of those members who give additional financial help to the Club.

Single tickets for the concerts can also be purchased from the Box Office (01494 765420) or online from our website (www.amershamconcerts.org.uk) or in person from The Record Shop, Hill Avenue, Amersham, or Perfect Pitch in Chesham. Tickets are generally available at the door.

Children and young people (under 18) are always welcome and attend free.

We reserve the right to substitute artists and switch venues as required by circumstances outside our control.

Getting to the concerts

The school is a 10 minute walk from Chalfont and Latimer Station (Metropolitan Line and Chiltern Railways)

There is plenty of free parking at the school and a range of restaurants and pubs in the vicinity.

Disabled access: we do everything we reasonably can to make our concerts accessible, within the limits of the venue, but please check with the Box Office.

Opera and Concert Trips:

Most years we try to arrange one or more coach trips to see an opera or concert. Door to door service from Amersham Community Centre Car Park to the venue, typically leaving around 5:00pm. A chance to see a high class production or symphony concert at reduced price through block booking.

The Club gratefully acknowledges the generous support of individual donors, the Making Music Young Concert Artists Award Scheme (concert on 10th November) and the Countess of Munster Musical Trust (concert on 23rd March).

ACC is a member of Making Music

