

Newsletter



2011-2012

Dear Concert Goer

After what has seemed like a very grey and dismal summer, we can promise you a bright Autumn, at least musically! If you have already purchased your ticket for our 2011 – 2012 season, thank you. If you haven't, then now is the time to do so. We get off to a wonderful start on 15th October with a return visit by the English Piano Trio, this time playing Haydn, Beethoven and Schubert. The concert is dedicated to the memory of Clive Morley, who was our Membership Secretary and Box Office Manager for many years. In November we have another return, this time by Jianing Kong whose piano recital in 2010 was very popular with everyone. He's playing Schumann and Liszt. In the new year we have an oboe / piano duo, an excellent young string quartet and an intriguing violin / harpsichord duo playing and talking about some great baroque pieces. We think it's a great season and an absolute bargain at £48 for all five concerts.

Don't want to send a cheque? Can't find a stamp? You can buy tickets, including seasons, online now from our website –

www.amershamconcerts.org.uk

Opera at Milton Keynes

We have reserved 50 tickets for the performance of Donizetti's Don Pasquale on Wednesday 9th November by the Glyndebourne Touring Opera Company at the Milton Keynes Theatre. We also have tickets for the production of Handel's Rinaldo on Thursday 10th November. All the details are in the attached letter. These trips have been very popular but there may be some seats available for non-season ticket holders. We are hoping that by promoting the trips with the Amersham U3A we will be able to take groups to both. Information about the productions can be found at <http://glyndebourne.com/season/glyndebourne-tour-2011>

NB We need to finalise numbers with the theatre before the first concert – if you want to come, please return the opera form with your cheque by 26 September at the latest.

Donations

The committee is very grateful to all those members of the Club who, very generously, make regular or one-off donations. This extra income, together with the tax we are able to reclaim on donations through Gift Aid, helps to sustain the Club and allows us to include a wider range of musicians and programmes in each season. We hope, this year, to continue to invite all those of you who have donated more than the minimum additional £5 for a Friends' ticket, to stay behind after a concert to meet the musicians.

Concert Trip

Many of us enjoy the big orchestral works that we simply don't have the resources to bring to the Club, but we have now run three very enjoyable trips to hear the London Symphony Orchestra at the Barbican and to the Royal Festival Hall to hear the Philharmonia Orchestra. We would like to run another trip in the early summer of 2012, so if there is an orchestra or a work that you would particularly like to hear or if you see details of a concert you think would be a good one to go to, please let Ian or Jenny know!

Publicity

Our audience numbers have held up over the last couple of years, when many clubs have struggled, but we always need your help to bring in new people. Please use the enclosed brochures to encourage your friends and neighbours to come along. If you can distribute brochures or fliers at any club or activity you go to please let me know on 01494 765420.

You'll also find a copy of this year's 'Music in the Chilterns' enclosed in this mailing. The leaflet now includes details of more than 40 concerts put on between October and next July by 12 local societies and festivals. Do make use of it and do mention it when you buy tickets for an event. If you would like more copies to distribute, do ask. Copies of the two 'companion' brochures, covering adjoining areas, will be available at all our concerts.

Help

The Club, including all the concert day activity, is run entirely by volunteers. Extra hands are always welcome so if you could help, just once or twice in the season, with setting up the hall, catering for the musicians, doing the flowers, handing out programmes etc, please speak to anyone on the committee. Is there anyone who would like to take on the Club's website as a project, or who would write a short review of a concert for inclusion on the website? Membership of the committee is not obligatory, though you would be very welcome!

We do hope that you will enjoy this exciting season and look forward to seeing you at the first concert on 15 October.

From Jenny Faulkner, on behalf of the committee

