



# Chamber Music Concerts

**September 2019 – March 2020**  
*53rd Season*

**Saturdays at 7.30 pm**

**Amersham Free Church  
Woodside Road  
Amersham HP6 6AJ**

*“World Class musicians performing live, locally”*

[www.amershamconcerts.org.uk](http://www.amershamconcerts.org.uk)

**Saturday 21<sup>st</sup> September 2019 at 7.30 pm**

**Piatti Quartet:** Nathaniel Anderson-Frank, Michael Trainor - *violins*,  
Tetsumi Nagata - *viola*, Jessie Ann Richardson - *cello*



**Debussy: String Quartet**  
**Turnage: Winter's Edge (Piatti commission)**  
**Beethoven: String Quartet No.8 Op.59 No.2**  
**"Razumovsky"**

We are delighted to welcome back the Piatti Quartet to give the first concert in our new venue. This exciting programme features two great chamber works, the Debussy quartet and the second of Beethoven's "Razumovsky" quartets, together with a new work commissioned by the Piatti and given its world premiere this year.

**Saturday 26<sup>th</sup> October 2019 at 7.30 pm**

**The English Piano Trio and Friends:** Jane Faulkner - *violin*, Timothy Ravenscroft - *piano*, Pal Banda - *cello*, Suzie Meszaros - *viola*  
Christopher Ravenscroft - *narrator*



**"Mozart: Man and Music" A Portrait in Words and Music**

Mozart composed six magnificent piano trios and two piano quartets. He also wrote letters to family, friends and colleagues. These letters are not only accounts of his work and travels, but also a revelation of an inner world of his joys, worries and emotions. They portray his humour and wit, and make compulsive reading and listening. These readings are woven around movements from the trios and quartets.

*The EPT's programmes are always a joy to listen to, combining insightful readings with superb ensemble playing.*

**Saturday 30<sup>th</sup> November 2019 at 7.30pm**

## **NYJO Ambassadors Sextet**

### **“The Great American Songbook”**

A programme which explores the very best jazz standards from the 1920s to the 1950s, with classics from Cole Porter, Hoagy Carmichael, George Gershwin and more.



Photo credit Carl Hyde

The **NYJO Ambassadors Sextet** is a bijou showcase for some of the best up-and-coming young musicians in the industry, stepping out of the National Youth Jazz Orchestra's 24-piece ensemble setting to bring audiences the brilliance of the big band on an intimate scale.

**Saturday 29<sup>th</sup> February 2020 at 7.30 pm**

## **Pelleas Ensemble: Henry Roberts - flute Oliver Wass - harp Luba Tunncliffe - viola**

Photo: Alessandro Tear



### **“Dance and Death”**

**Dubois: Terzettino**

**Rameau: Pièce de Clavecin en Concert**

**Prokofiev: Selections from Romeo and Juliet**

**Mozart: Duo in B $\flat$  major, K424**

**Ravel: Le Tombeau de Couperin**

The prize-winning Pelleas Ensemble have established a reputation for performing from memory and for sharing insights and stories about their unique repertoire with audiences.

Their debut at the Wigmore Hall was praised for its “captivating vitality” and “effortlessness and delicacy” (*Seen and Heard International*).

**Saturday 28<sup>th</sup> March 2020 at 7 pm (to be followed by Supper)**

## **Cristian Sandrin - piano**

**Schumann: Blumenstück op. 19**

**Beethoven: Piano Sonata in C# minor op. 111**

**Ravel: Sonatine**

**Enescu: Piano Sonata op. 24 no. 1 in F# minor**

Cristian Sandrin is an exciting young pianist who has won many prizes and had his solo debut recital at the Wigmore Hall in 2017.

Photo: Gabriel Isserlis



## General Information

### Tickets

#### **Come to all five concerts and get the fifth free**

The season ticket price continues to represent real value. In addition to the five concerts, a season ticket includes annual membership of the Concert Club.

Just complete the form and send it to the Membership Secretary, with a SAE, as instructed on the form. Please give the names of all holders of season or Friends tickets.

#### **End of Season Supper**

This year we are holding an end of season Supper again. Tickets (price £18) are available from the Box Office. The price includes a two course cold supper (vegetarian option available) and a glass of wine or soft drink.

**Friends of Amersham Concert Club:** we are grateful for the generous support of those members who give additional financial help to the Club.

**Single tickets** for the concerts can also be purchased from the Box Office (01494 765420) or online from our website ([www.amershamconcerts.org.uk](http://www.amershamconcerts.org.uk)) or in person from The Record Shop, Hill Avenue, Amersham, or Perfect Pitch in Chesham. Tickets are generally available at the door.

Children and young people (under 18) are always welcome and attend free.

We reserve the right to substitute artists and switch venues as required by circumstances outside our control.

#### **Getting to the concerts**

The church is a 10 minute walk from Amersham Station (Metropolitan Line and Chiltern Railways).

There is plenty of free parking at the Church and the main town centre carpark is a few minutes away.

The church has good disabled access.

**The Club gratefully acknowledges the generous support of individual donors, and the Countess of Munster Musical Trust (concert on 28<sup>th</sup> March).**

**Amersham Concert Club is a registered charity, number 1048911**

**[www.amershamconcerts.org.uk](http://www.amershamconcerts.org.uk)**

Amersham Concert Club is a member of Making Music

